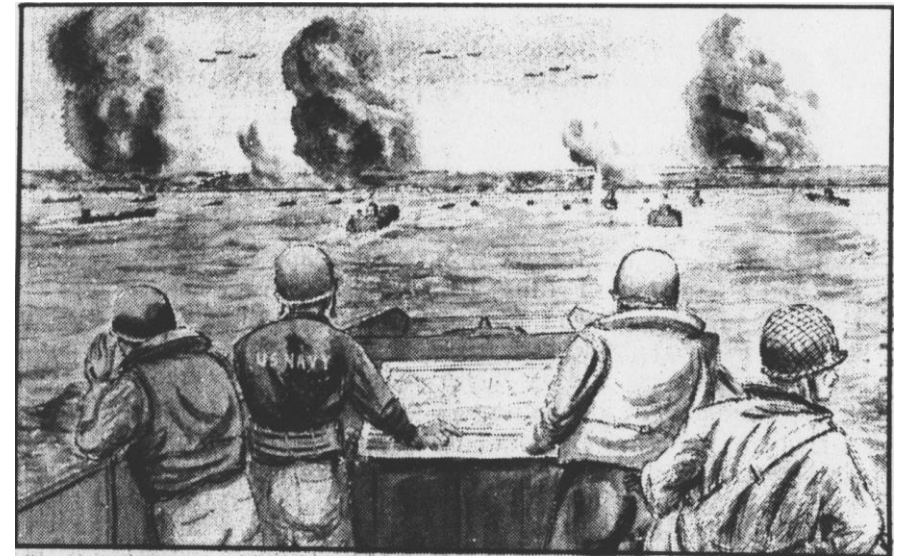


Bobbie Soques
Digital Archives &
Storytelling: A
Practicum
Spring 2018
4/16/2018

CMU and Art in Wartime

Outline

- Introduction
 - About Me
 - Project Background
- Process
 - Initial Research
 - Prototyping
 - Evaluating
- Storytelling
 - Overview
 - Details
- Q&A



About Me



Project Background



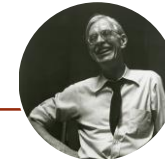
WWI
Collection



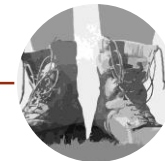
WWII
Collection



General Photo
Collection



Lepper
Collection

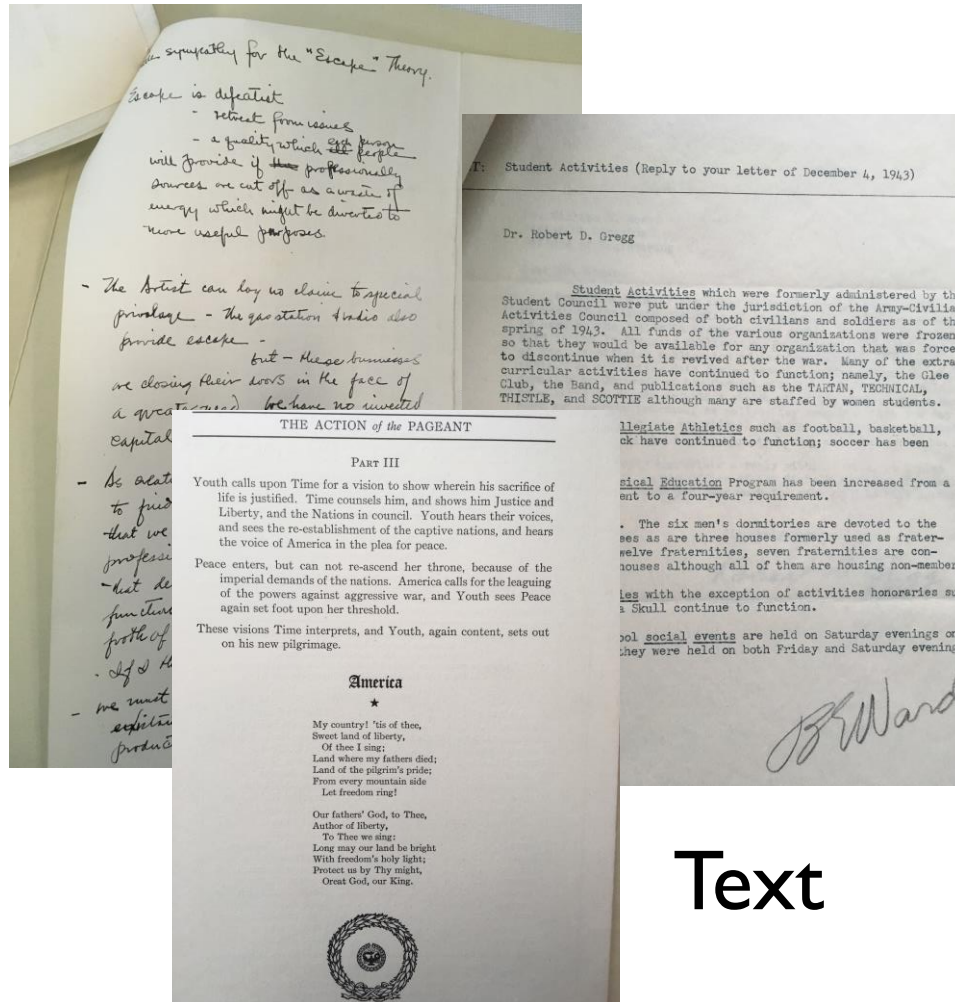


The
Tartan



Prompt
Books

Initial Research



Text



Images

Introduction

Process

Storytelling

Q&A

Initial Research

THE SETTING is a formal court, dominated by three high thrones. The thrones are upon an elevation, from which steps descend to the lower stage. Trumpets are heard. Enter the Herald.

THE HERALD

Hear ye, Americans, and mount with me
On the pale wings of thought to that high court
Where, overlooking all the lands and wars,
Three mighty spirits brood above the world,
These three: Justice and Liberty and Truth.
Here then be seated their thrones, and soaring still
Give us your le
To speak their
Of those true n
From stricken
Who hold the
Our friends—o

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AT LEBERTY THEATRE CAMP SHERMAN
CHILLICOTHE, OHIO.

Twenty-one of our students in charge of Mr. Stevens and Mr. Beatty, with Mrs. Beatty acting as chaperon, made the trip. The weather conditions could hardly have been worse. It was raining and freezing at the same time. Our students, however, bore the discomforts without complaint and showed an admirable spirit throughout.
The two performances were attended by fourteen hundred and fifty (1450) soldiers who paid an admission of ten cents each. In addition to this about fifty soldiers took part as supes in the cast; bandmen, waiters, guards, etc. adding another hundred so that the performance was witnessed by probably not less than sixteen hundred (1600). "The Doctor in Spite of Himself" proved to be very popular and notwithstanding the size of the theatre our students succeeded in scoring the points. "The Drawing of the Sword" seemed the more popular of the two many of them had colds and there was some coughing, the attention was very satisfactory and most flattering to the work of our students. On the whole, therefore, it seems that contrary to our expectation the pageant was more popular than the comedy and got the greater amount of applause.
It is probable that we could have secured the same attendance at 25¢ instead of 10¢. The low admission was probably a mistake. The plays were not properly advertised by the men in charge of the theatre. In fact, it is evident that would have much preferred to have had "movies" of profit would have been greater. In the minstrels were giving a performance. The minstrel "Pat" which was given the following day. Fully of the Chaplin, Mr. Howell, were most enjoyed.
The result of the experiment it would be wiser for rather than through Marc Klaw of the Foodlick experiment was apparently not very sincere. Joe's performances and considered the experiment to organize a unit for work next summer and students for that work.
The experiment seems to be highly successful and we trust that that the Y. M. C. A. will ask us to give furtherance them. It was hoped that the receipts would be able to return a portion of the guarantees. These receipts were small because of the low admission and the fact that the receipts were small.
I am again thanking you for your interest in and feel that the experiment has been fully justified.

WWI
plays

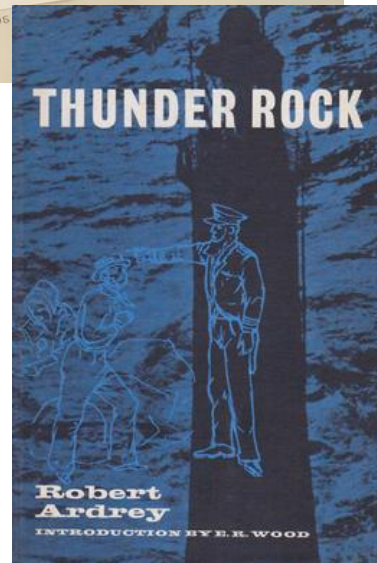


"THUNDER ROCK"
Reviewing Robert Ardrey's "Thunder Rock"
BY HAROLD GEOGHEGAN
Professor of the History of Art, Carnegie Institute of Technology



For its last production of the season the Little Theater at Carnegie Tech chose Robert Ardrey's "Thunder Rock." It was a timely choice. We need all the comfort we can get in these dark times, and the author shows us, with evident conviction on his part, that this is not the first time that men have despaired of the survival of civilization, and that, no matter how hopeless the outlook seemed, civilization has, somehow, survived.
In "Thunder Rock" Mr. Ardrey has adopted the device that Pirandello used so interestingly in his "Six Characters in Search of an Author." As in Pirandello's play, the characters are

in 1839, of a boat, the "Land o' Leith" in which the captain and the crew all the passengers perished. All these passengers were a number of European immigrants. The idea of immigrants, impelled for one reason or another to forsake their native land, takes such possession of Charles that his imagination that his solitude be peopled with them—and a remarkable collection of ghosts that there is a Viennese doctor, his daughter; a little Cockney and an advocate of the rights of the colored race, and Joshua, the captain of the fated ship.
When these characters first appear the doctor is a fussy old fellow obsessed by his professional duties with a vapid wife and a pert flirtatious daughter; the Cockney is a domineering virago; the colored man is a bumptious and noisy little rascal who sees them, wretched as they are, buoyed



WWII
plays

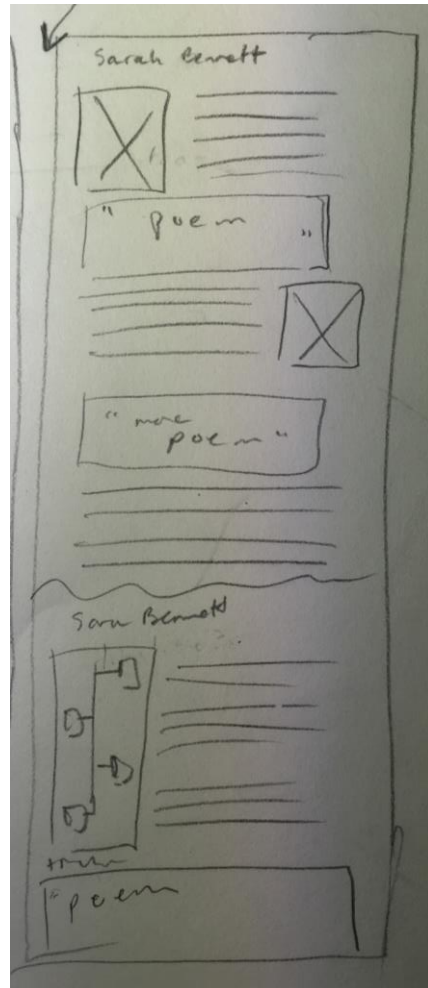
Introduction

Process

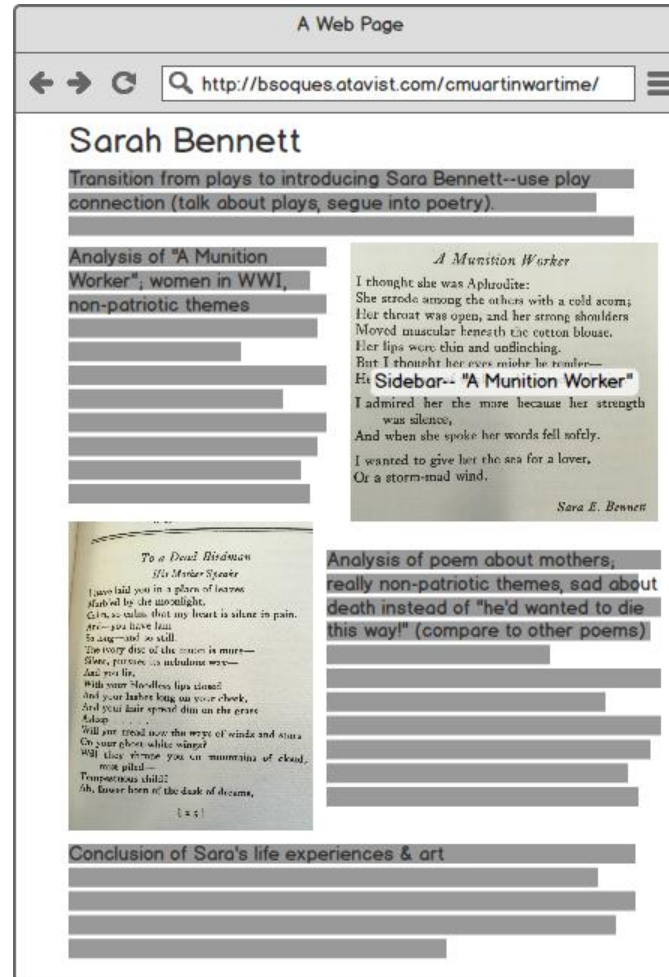
Storytelling

Q&A

Prototyping



Lo-fi: Sketch

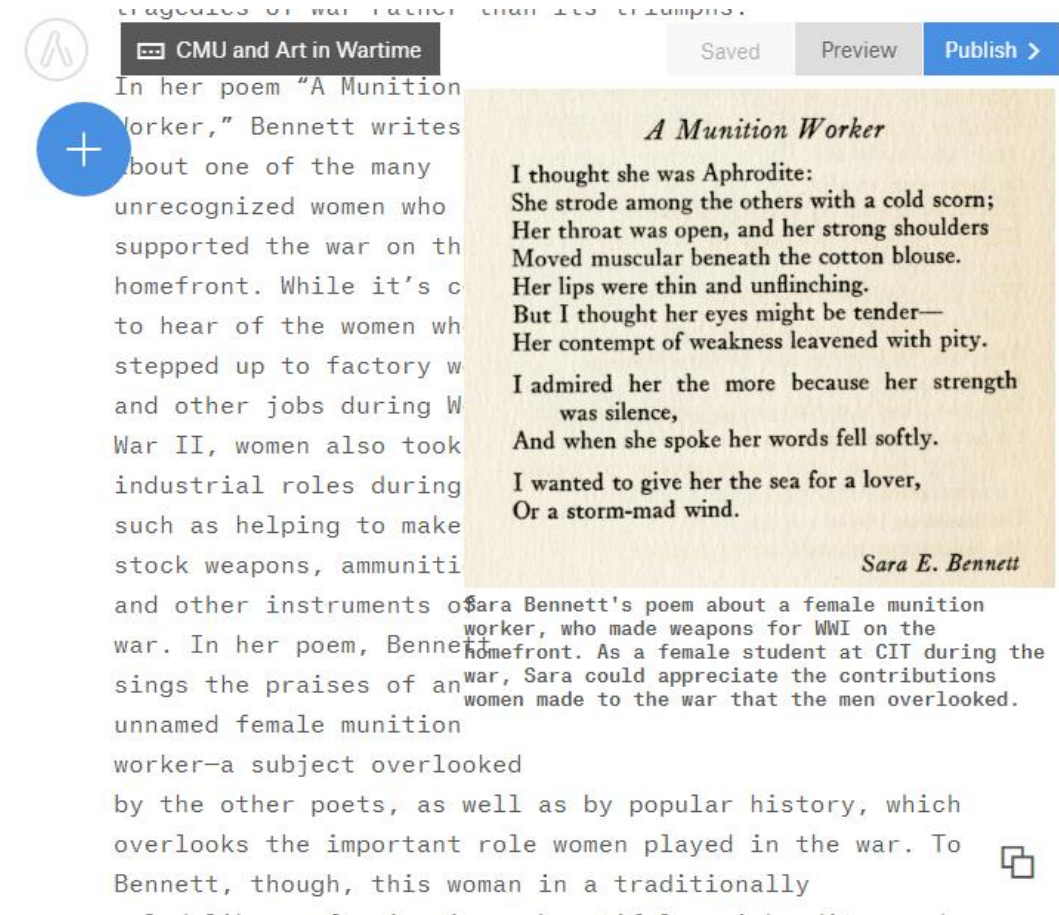


Mid-fi: Balsamiq



Hi-fi: Atavist

Evaluating + Editing



CMU and Art in Wartime

Saved Preview Publish >

In her poem "A Munition Worker," Bennett writes about one of the many unrecognized women who supported the war on the homefront. While it's common to hear of the women who stepped up to factory work and other jobs during World War II, women also took industrial roles during the war, such as helping to make stock weapons, ammunition, and other instruments of war. In her poem, Bennett sings the praises of an unnamed female munition worker—a subject overlooked by the other poets, as well as by popular history, which overlooks the important role women played in the war. To Bennett, though, this woman in a traditionally

A Munition Worker

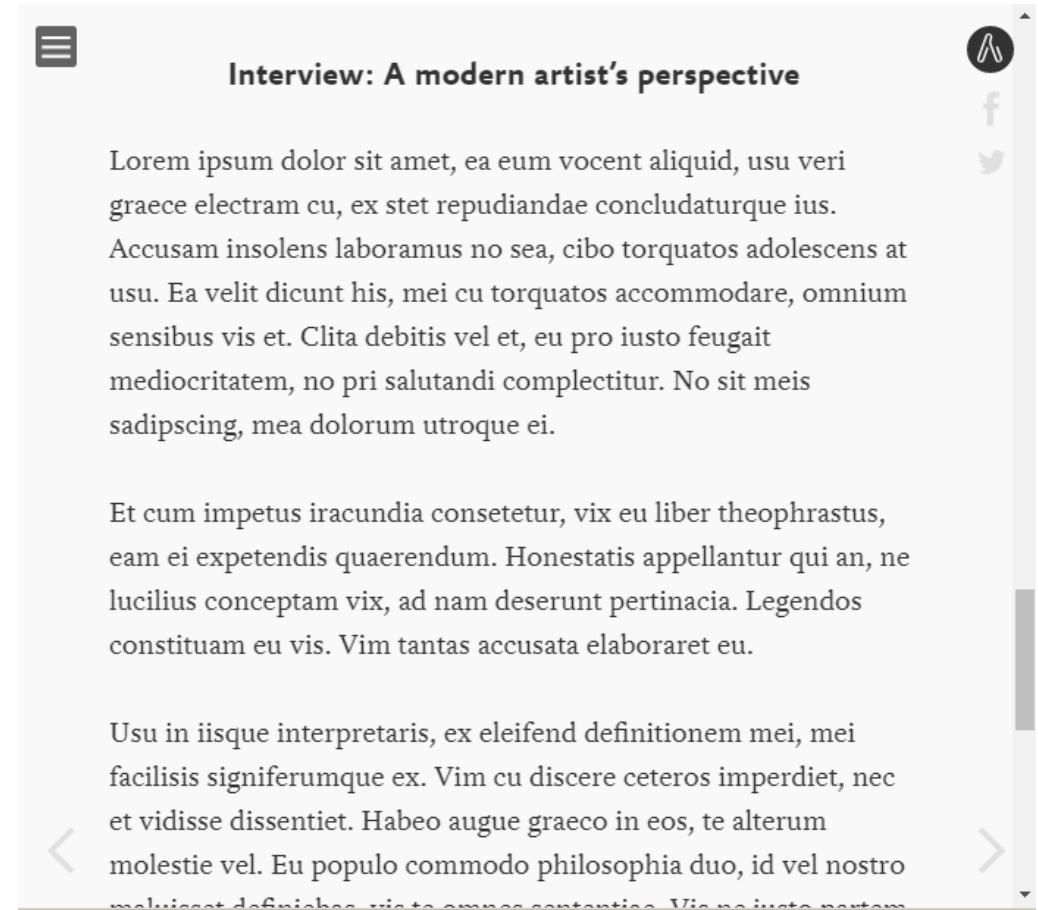
I thought she was Aphrodite:
She strode among the others with a cold scorn;
Her throat was open, and her strong shoulders
Moved muscular beneath the cotton blouse.
Her lips were thin and unflinching.
But I thought her eyes might be tender—
Her contempt of weakness leavened with pity.

I admired her the more because her strength
was silence,
And when she spoke her words fell softly.

I wanted to give her the sea for a lover,
Or a storm-mad wind.

Sara E. Bennett

Sara Bennett's poem about a female munition worker, who made weapons for WWI on the homefront. As a female student at CIT during the war, Sara could appreciate the contributions women made to the war that the men overlooked.



Interview: A modern artist's perspective

Lorem ipsum dolor sit amet, ea eum vocent aliquid, usu veri graece electram cu, ex stet repudiandae concludaturque ius. Accusam insolens laboramus no sea, cibo torquatos adolescens at usu. Ea velit dicunt his, mei cu torquatos accommodare, omnium sensibus vis et. Clita debitis vel et, eu pro iusto feugait mediocritatem, no pri salutandi complectitur. No sit meis sadipscing, mea dolorum utroque ei.

Et cum impetus iracundia consetetur, vix eu liber theophrastus, eam ei expetendis quaerendum. Honestatis appellantur qui an, ne lucilius conceptam vix, ad nam deserunt pertinacia. Legendos constituam eu vis. Vim tantas accusata elaboraret eu.

Usu in iisque interpretaris, ex eleifend definitionem mei, mei facilisis signiferumque ex. Vim cu discere ceteros imperdiet, nec et vidisse dissentiet. Habeo augue graeco in eos, te alterum molestie vel. Eu populo commodo philosophia duo, id vel nostro meluisset defuishes vista omnes contentio. Vix no iusto partem

Story Overview



WWI

- Total support
- Top-down



WWII

- Still support
- Pragmatic reasons



Vietnam War

- Anti-war
- Community



Present Day

- Protests
- Beyond war

WWI

Band Musicians

"for a time the the United States Army depended almost wholly upon us to produce these musicians so essential to any military organization"



WWI

WWII

Vietnam War

Present Day



WWI War Pageants

"Mr. Steven's pageant is so fine from a literary, dramatic, and **patriotic** point of view that we feel it is sure to have a good influence on the men"

WWI

WWII

Vietnam War

Present Day

WWI

Sara Bennett

Excerpt from "To a Dead Birdman: His Mother Speaks"

“

I have laid you in a place of
leaves
Marbled by the moonlight,
Calm, so calm, that my heart is
silent in pain.

...

Your mother is listening--
listening still,
As though your white moon wings
must wing you away,
Listening--as though
It were not the part of creator to
know
The created thing must go.

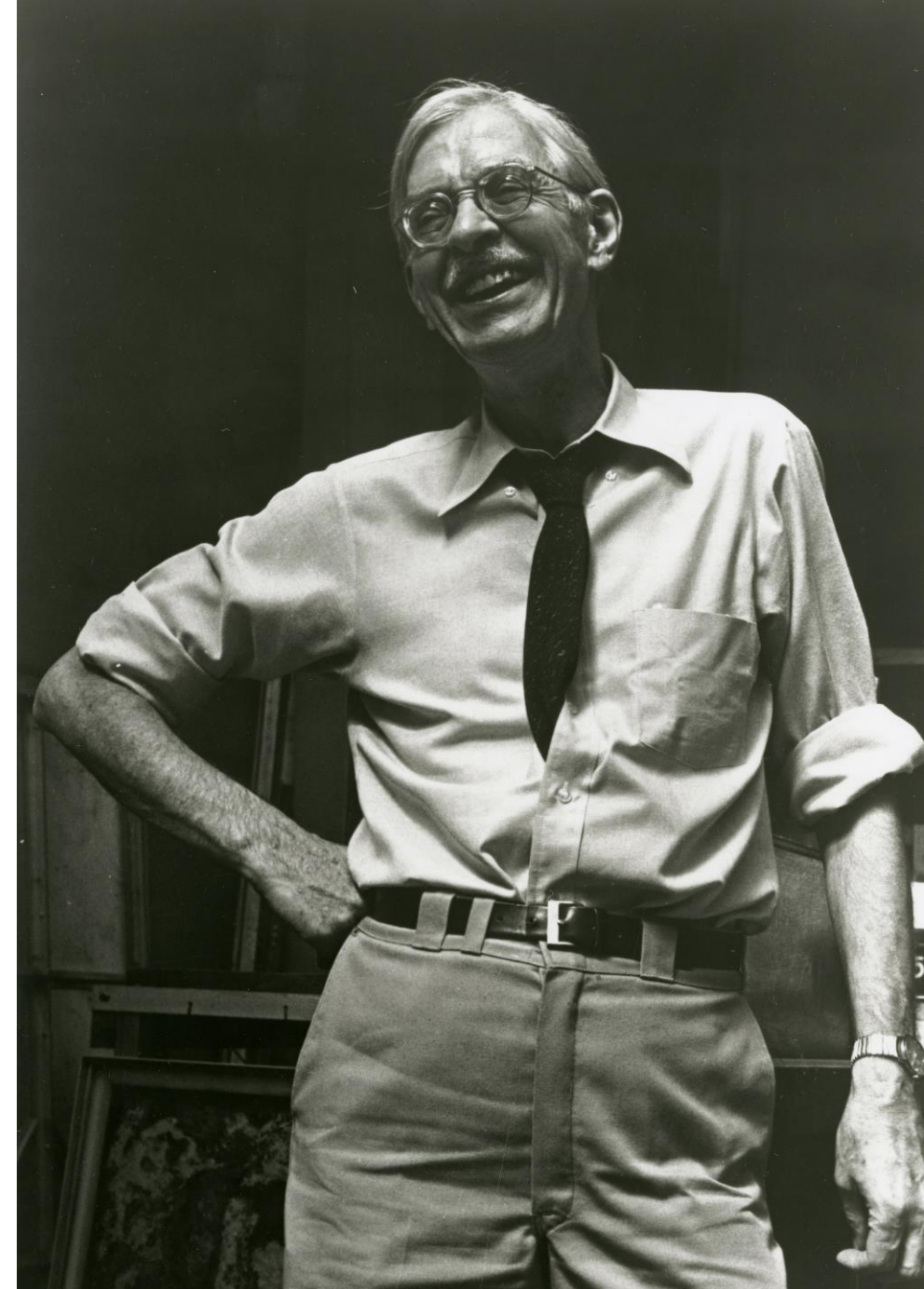
”

Sara E. Bennett

WWII

Lepper + Propaganda Posters

“We must find reasons, not excuses, for existence. And they will be our products.”



WWI

WWII

Vietnam War

Present Day



WWII

Topical Plays

WWI

WWII

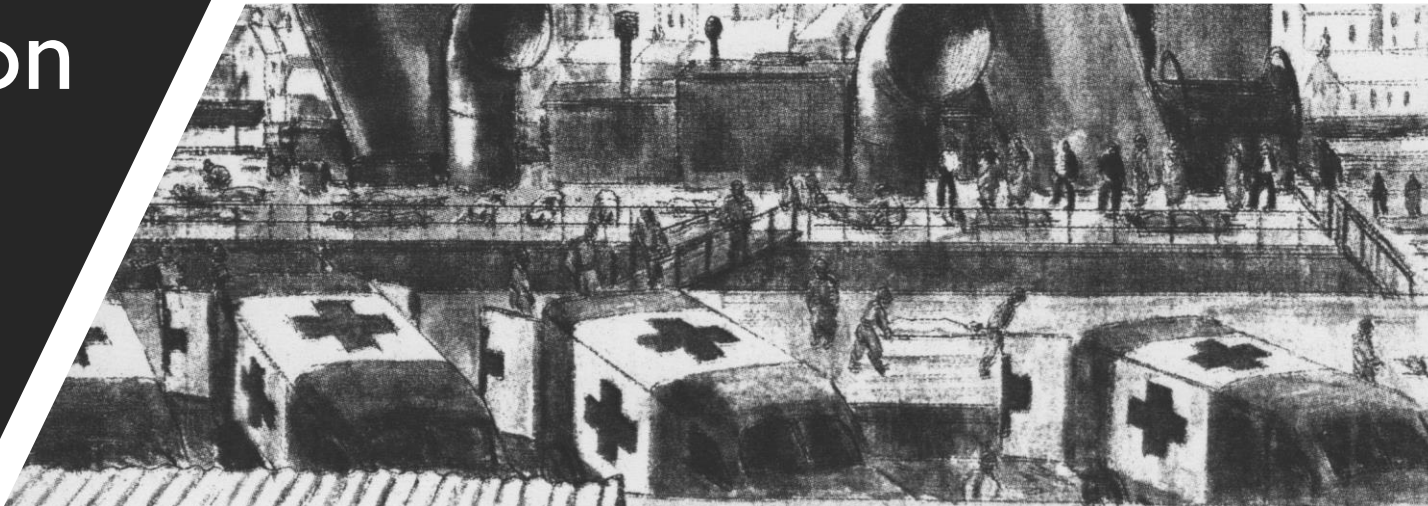
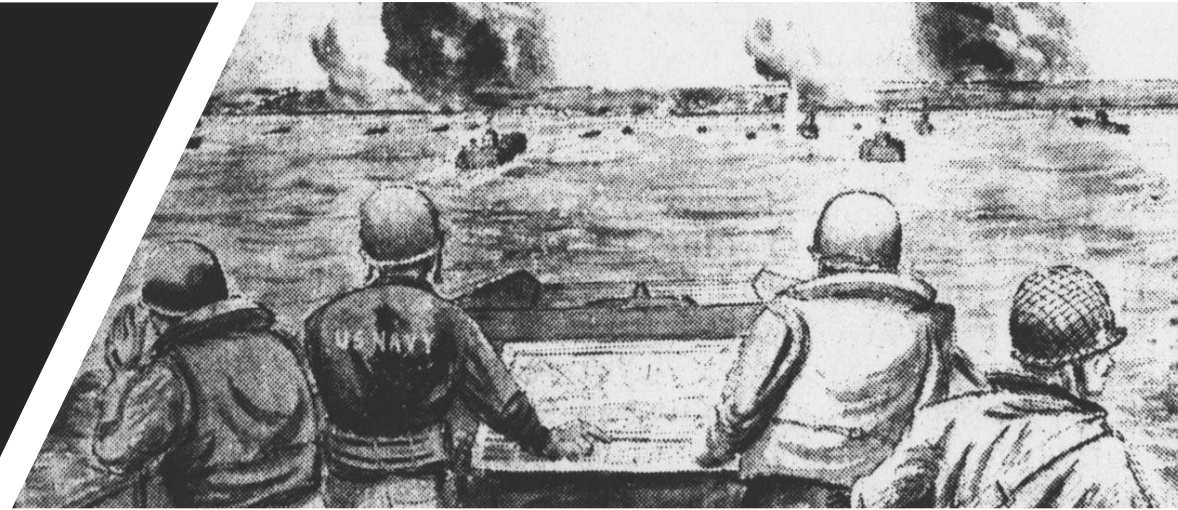
Vietnam War

Present Day

WWII

William Bostick

“These [wounded], in a way, were the lucky ones. Many of those less lucky were still on Omaha Beach.”

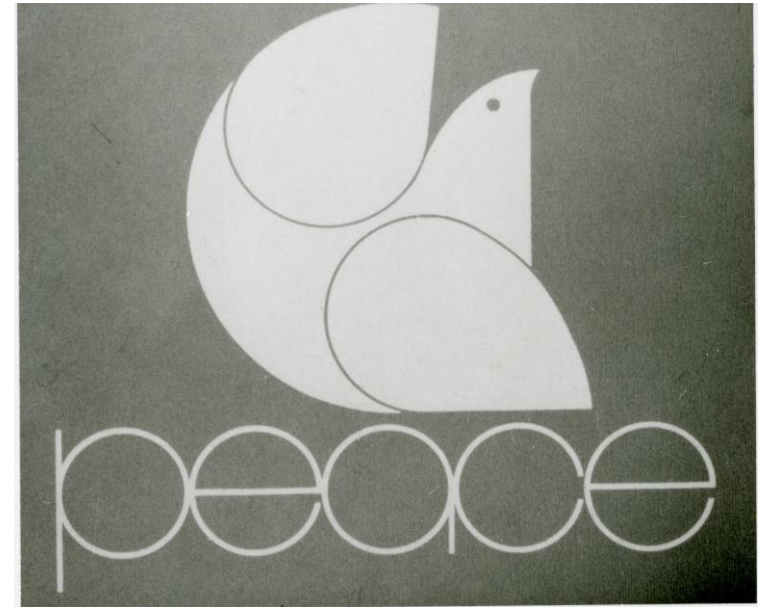
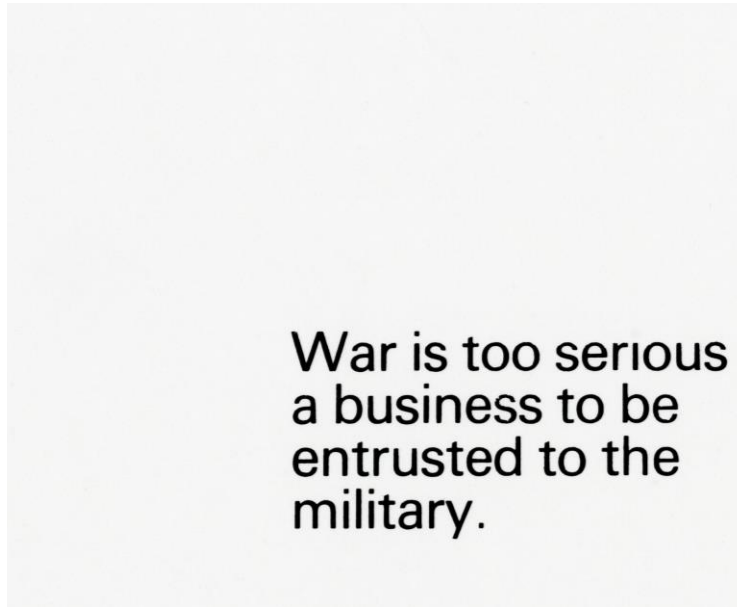


WWI

WWII

Vietnam War

Present Day



Vietnam War Anti-war Posters



Vietnam War

Protests Beyond Posters

WWI

WWII

Vietnam War

Present Day



The Search For Understanding

by James Panepinto

Abolish The Draft

Troika

By John Day
Don Carter
David Henderson

Draft Everybody

Vietnam War

Arguments in the Editorials

Tech YAF Condemns Partial Viet Efforts

Vietnam Debate Continues As FPF Submits Rebuttal

WWI

WWII

Vietnam War

Present Day



Present Day

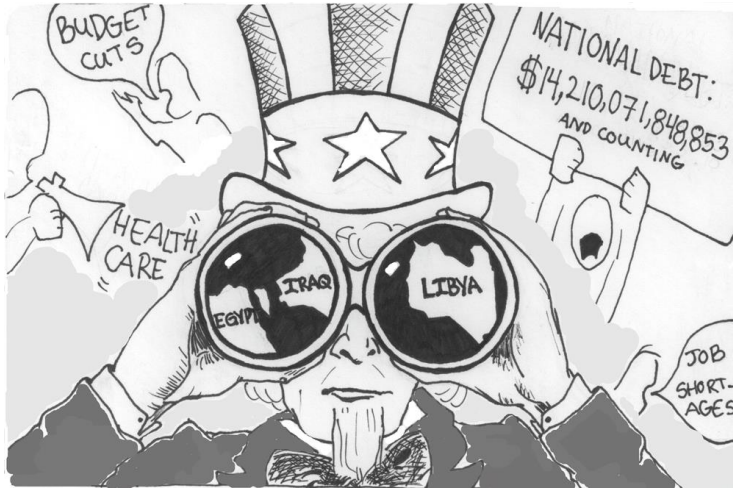
Protests Against Iraq

WWI

WWII

Vietnam War

Present Day



Present Day Political Cartoons & Illustrations

WWI

WWII

Vietnam War

Present Day



Present Day Beyond War

“...intertwines art with social work, social justice, and psychology to ask the complex question of what we can do as a community to combat violence.”

WWI

WWII

Vietnam War

Present Day



Questions? Comments?

Thank You!

Introduction

Process

Storytelling

Q&A